



KS2 Reading Overview

Year 3

<u>Autumn 1</u> Deep in the Jungle Text: 'Jungle Book' by Rudyard Kipling & Galia Bernstein Focus: vocabulary / asking questions to improve understanding of a text	<u>Autumn 2</u> Stone Age Detectives Text: 'Stone Age Boy' by Satoshi Kitamura Focus: retelling Text: 'The Pebble in my Pocket' by Meredith Hooper Focus: retrieval from non-fiction texts	<u>Spring 1</u> Come Dine With Us Text: 'Cloudy with a Chance of Meatballs' by Judi Barrett Focus: vocabulary, summarising a text as a whole Text: 'Lunchbox: The Story of Your Food' by Chris Butterworth Focus: how language, structure and presentation contribute to meaning; retrieval from non-fiction texts
<u>Spring 2</u> Totally Tropical Text: 'Gregory Cool' by Caroline Binch Focus: character development Text: 'Hot Like Fire' by Valerie Bloom Focus: performing poetry; different forms of poetry	<u>Summer 1</u> The Wild Robot Text: 'The Wild Robot' by Peter Brown Focus: themes and conventions; fluency and stamina when reading a longer novel	<u>Summer 2</u> Tombs and Treasure Text: 'Egyptian Cinderella' by Shirley Climo Focus: themes and conventions (fantasy) Text: 'Mufaro's Beautiful Daughters' by John Steptoe Focus: themes and conventions (fantasy); texts from other cultures and traditions



Year 4

<u>Autumn 1</u> Truly Scrumptious Text: 'Charlie and the Chocolate Factory' by Roald Dahl Focus: fluency and stamina when reading a longer novel; character viewpoint	<u>Autumn 2</u> Strike a Pose Text: 'The Boy at the Back of the Class' by Onjali Rauf Focus: character development and relationship; inferring character emotion; vocabulary	<u>Spring 1</u> It's All Greek to Me Text: 'Persephone' by Sally Pomme Clayton Focus: themes and conventions (fantasy) Text: 'Greek Gods and Heroes' by Sylvie Baussier Focus: retrieval of information from a non-fiction text
<u>Spring 2</u> Bright Lights, Big City Text: 'When Jessie Came Across the Sea' by Amy Hest Focus: character development and emotion; summarising a whole text Text: 'The Matchbox Diary' by Paul Fleishman Focus: character development and emotion; summarising a whole text	<u>Summer 1</u> I Believe in Unicorns Text: 'I Believe in Unicorns' by Michael Morpurgo Focus: themes and conventions (fantasy); author intent and authorial voice	<u>Summer 2</u> When in Rome... Text: 'Escape From Pompeii' by Christina Balit Focus: adventure story (genre) Text: 'Life Doesn't Frighten Me' by Maya Angelou Focus: performing poetry; different forms of poetry



Year 5

<u>Autumn 1</u> To Be or Not To Be Text: 'The Comedy, History and Tragedy of William Shakespeare' by Anna Claybourne Focus: how language, structure and presentation contribute to meaning Text: 'Macbeth' by Andrew Matthews Focus: themes and conventions; literary heritage; how language impacts on the reader	<u>Autumn 2</u> Cool Britannia Text: 'Sir Gawain and the Loathly Lady' by Selina Hastings Focus: character development (heroes and villains) Text: 'The Highwayman' by Alfred Noyes Focus: character development (heroes and villains); summarising a whole text	<u>Spring 1</u> Raiders and Rulers Text: 'Beowulf' by Nick Holt & John Howe Focus: author's choice of language; revisiting myths and legends Text: 'Vikings' by Philip Steele Focus: how language, structure and presentation contribute to meaning
<u>Spring 2</u> To Infinity and Beyond Text: 'Planteraium' by Raman Prinja Focus: how language, structure and presentation contribute to meaning; vocabulary	<u>Summer 1</u> The Circle of Life Text: 'Saving Soraya: Chang and the Sun Bear' by Nguyen Thi Thu Trang Focus: genre focus – graphic novel	<u>Summer 2</u> Use the Force! Text: 'Clockwork' by Philip Pullman Focus: themes and conventions; similarities to traditional tales; comparisons across texts



Year 6

<u>Autumn 1</u> What Mr Darwin Saw Text: 'What Mr Darwin Saw' by Mick Manning Focus: understanding the difference between fact and opinion Text: 'The Last Bear' by Hannah Gold Focus: adventure as a genre; fluency and stamina for reading longer texts	<u>Autumn 2</u> Time Tunnel Text: 'Oliver Twist' by Charles Dickens Focus: author focus; literary heritage Text: 'A Christmas Carol' by Charles Dickens Focus: author focus; literary heritage	<u>Spring 1</u> Edge of the World Text: 'Shackleton's Journey' by William Grill
<u>Spring 2</u> Natural World Text: 'The Firework Maker's Daughter' by David Weisner Focus: making comparisons to previous text read by Philip Pullman (author focus)	<u>Summer 1</u> Mesoamerica Text: 'The Explorer' by Katherine Rundell Focus: revisit adventure genre; author's choice of language	<u>Summer 2</u> Lights, Camera, Action! Text: Novel linked to production