



# CURRICULUM MAP 2025-2026

YEAR 5	AUTUMN 1 To Be or Not To Be	AUTUMN 2 Cool Britannia	SPRING 1 Raiders and Rulers	SPRING 2 To Infinity and Beyond	SUMMER 1 The Circle of Life	SUMMER 2 Use the Force!
<b>Entry / Exit Points</b>	<b>Entry</b> – Trip to Eastbury Manor House (Tudors) <b>Exit</b> – Look at My Learning (Art)	<b>Entry</b> – Immersion in Highwayman text <b>Exit</b> -Look at My Learning (Computing premier)	<b>Entry</b> – Be a historian (artefacts) <b>Exit</b> – Class Assembly	<b>Entry</b> – Mod roc planets <b>Exit</b> – Look at My Learning (Art/TFW Reports)	<b>Entry</b> – Caterpillars to butterflies <b>Exit</b> – Class Assembly	<b>Entry</b> – Science investigations/exploration of forces <b>Exit</b> – Look at My Learning (DT)
TalkForWriting	<b>Macbeth</b> Character Description / Action Scene	<b>The Highwayman</b> A range of genres	<b>Beowulf</b> Myth and Legend Kennings Poetry	<b>Planetarium</b> Non-Chronological Report & Discussion	<b>Tadpole's Promise &amp; Charlotte's Web</b> Explanation / Narrative	<b>Clockwork</b> Recount – Diary Entry
Maths	<b>Place Value</b> <b>Addition and Subtraction</b>	<b>Decimals and Percentages</b> <b>Perimeter and Area</b> <b>Statistics</b>	<b>Multiplication and Division</b> <b>Fractions</b>	<b>Multiplication and Division</b> <b>Fractions</b> <b>Decimals and Percentages</b>	<b>Negative Numbers</b> <b>Measurement (Converting Units)</b> <b>Measurement (Volume)</b> <b>Living Things/Habitats</b>	<b>Geometry (Shape)</b> <b>Geometry (Position and Direction)</b> <b>Decimals</b> <b>Forces</b>
Science	<b>Materials and Properties</b> What are the reversible and irreversible changes of solids, liquids and gases?			<b>Earth and Space/Forces</b> How do the bodies of the solar system move and what effect is created?	How do life cycles of different animal groups compare?	What are the effects of water resistance and friction?
History	<b>Local History</b> How did the Reformation change London?	<b>Anglo-Saxons</b> How did Britain change due to the Anglo-Saxon invasions?	<b>Scots and Viking Invasions</b> How did Britain change due to the Viking invasions?			
Geography		<b>Locational Knowledge / Physical Geography</b> How do the regions of the UK differ? What are the features of a river?	<b>Locational Knowledge/Place Knowledge</b> What are the characteristics of Scandinavia?	<b>Locational Knowledge</b> How does the shape and position of the Earth affect the regions of the world?		
Religious Education	<b>World Faiths</b> What do world religions believe about God?	<b>Celebrations</b> How is Christmas celebrated around the world?	<b>Beliefs</b> What inner force affects how we think and behave?	<b>Islam</b> Why is Muhammed important to Muslims?	<b>Beliefs</b> Can we consider the theme of thankfulness?	<b>Christianity</b> How do Christians follow the example of Jesus?
Computing	<b>Computing Systems and Networks</b> How can we refine searches and understand how results are ranked?	<b>Creating Media</b> How can we plan, capture and edit video?		<b>Programming</b> How can we program a microcontroller using repetition and conditionals?	<b>Programming</b> How can we use variables to create an interactive quiz?	<b>Data and Information</b> How can we interrogate a database to answer questions?
Art	<b>Painting</b> How do we create a portrait in the style of Holbein?	<b>Drawing</b> How do we create atmosphere using charcoal?		<b>Painting</b> How do we paint in the style of Van Gogh?		
Design & Technology					<b>Mechanical Systems</b> How do we create a moving toy using cams?	<b>Mechanical Systems</b> How do we create a moving scene using gears?
PSHE	<b>Jigsaw:</b> Being Me in the World	<b>Jigsaw:</b> Celebrating Difference	<b>Jigsaw:</b> Dreams and Goals	<b>Jigsaw:</b> Healthy Me	<b>Jigsaw:</b> Relationships	<b>Jigsaw:</b> Changing Me
Physical Education	<b>Teacher:</b> Fitness <b>Coach:</b> Invasion Games – Football	<b>Teacher:</b> Artistic – Gymnastics 1 <b>Coach:</b> Invasion Games – Basketball	<b>Teacher:</b> Artistic – Dance <b>Coach:</b> Invasion Games – Handball	<b>Teacher:</b> Artistic – Gymnastics 2 <b>Coach:</b> Target Games – Golf	<b>Teacher:</b> Net/Wall – Volleyball <b>Coach:</b> Fundamentals– Athletics	<b>Teacher:</b> Outdoor & Adventurous – Orienteering <b>Coach:</b> Striking & Fielding - Rounders
Music	<b>Charanga: Livin' on a prayer</b> How can we appraise a classic rock song linked to pulse, rhythm and pitch?	<b>Charanga: The Fresh Prince of Bel-Air</b> How can we appraise hip-hop tunes?				<b>Charanga: Dancing in the street</b> What are the style indicators of Motown?
Spanish		<b>Language Angels</b> Classroom	<b>Language Angels</b> Phonetics & Vegetables		<b>Language Angels</b> Presenting Myself	