



# CURRICULUM MAP 2025-2026

YEAR 4	AUTUMN 1 Truly Scrumptious	AUTUMN 2 Strike a Pose	SPRING 1 It's All Greek to Me	SPRING 2 Bright Lights, Big City	SUMMER 1 I Believe in Unicorns	SUMMER 2 When in Rome...
<b>Entry / Exit Points</b>	<b>Entry</b> – Willy Wonka experience <b>Exit</b> – Chocolate shop	<b>Entry</b> – Favourite outfits <b>Exit</b> – Look at My Learning (fashion show)	<b>Entry</b> – Mini Olympics <b>Exit</b> – Perform the story of Persephone to parents	<b>Entry</b> – Experimenting with electricity <b>Exit</b> – Class Assembly	<b>Entry</b> – Explore and create mythical creatures <b>Exit</b> – Look at My Learning (Art/DT)	<b>Entry</b> – Natural History Museum trip (Emergency! Show) <b>Exit</b> – Create erupting volcanoes
<b>TalkForWriting</b>	<b>Charlie and the Chocolate Factory</b> Character Description	<b>Boy at the Back of the Class</b> Persuasive Writing	<b>Persephone</b> Narrative / Playwriting	<b>Goldilocks</b> Narrative	<b>I Believe in Unicorns</b> Discussion / Poetry	<b>Escape from Pompeii</b> Action Scene / Chronological Report
<b>Maths</b>	<b>Place Value</b> <b>Addition and Subtraction</b>	<b>Measurement (Area)</b> <b>Multiplication and Division</b>	<b>Multiplication and Division</b> <b>Length and Perimeter</b>	<b>Fractions</b> <b>Decimals</b>	<b>Decimals</b> <b>Measurement (Money)</b> <b>Measurement (Time)</b>	<b>Geometry (Shape)</b> <b>Statistics</b> <b>Geometry (Position and Direction)</b>
<b>Science</b>	<b>Animals inc. Humans</b> What is the digestive system and what part do teeth play?	<b>Sound</b> What are vibrations, pitch and volume?		<b>Electricity</b> What do you need to create a series circuit?	<b>Living Things/Habitats</b> How do food chains work? How can you classify animals?	<b>States of Matter</b> What are the changes in state for solids, liquids and gases?
<b>History</b>			<b>Ancient Greece</b> What was society like in Ancient Greece and what did they believe?			<b>Roman Empire</b> How did the Roman Empire change Britain?
<b>Geography</b>	<b>Human Geography</b> How important is water to our lives? How does the trade of food impact people's lives?			<b>Locational Knowledge / Place Knowledge</b> How does London compare to New York?		<b>Physical Geography</b> What are the causes and consequences of natural disasters?
<b>Religious Education</b>	<b>Hinduism</b> How and why do Hindus worship in the home and the Mandir? <b>Mandir Visit</b>	<b>Beliefs</b> What makes you the person you are?	<b>Beliefs</b> What happens when someone gets married?	<b>Celebrations</b> Why is Easter important to Christians? <b>Church Visit</b>	<b>Christianity</b> Why is the Bible a special book for Christians?	<b>Community</b> What religions are represented in our locality?
<b>Computing</b>	<b>Computing Systems and Networks</b> How can we evaluate online content?	<b>Data and Information</b> How can we use special input devices to capture and analyse data?	<b>Creating Media</b> How do we capture and edit audio to produce a podcast?	<b>Creating Media</b> How can we manipulate digital images?	<b>Programming</b> How can we code using repetition and count controlled loops?	<b>Programming</b> How can we code using infinite loops?
<b>Art</b>		<b>Famous artist &amp; Printing</b> How can we design and print in the style of Orla Kiely?	<b>Sculpture</b> How do we make a Greek mask?		<b>Drawing</b> How do we create an effective fantastical scene using pastels?	
<b>Design &amp; Technology</b>	<b>Structures/Key individual/Cooking and Nutrition</b> How do we design, make and package a chocolate treat?	<b>Textiles</b> How do we design and make a fabric bag?		<b>Electrical Systems</b> How do we light up a New York skyline?	<b>Mechanisms</b> How do we use pneumatics to create a mythical creature?	
<b>PSHE</b>	<b>Jigsaw:</b> Being Me in the World	<b>Jigsaw:</b> Celebrating Difference	<b>Jigsaw:</b> Dreams and Goals	<b>Jigsaw:</b> Healthy Me	<b>Jigsaw:</b> Relationships	<b>Jigsaw:</b> Changing Me
<b>Physical Education</b>	<b>Teacher:</b> Outdoor & Adventurous – Orienteering <b>Coach:</b> Invasion Games – Hockey	<b>Teacher:</b> Artistic-Gymnastics 1 <b>Coach:</b> Invasion Games – Netball	<b>Teacher:</b> Net/Wall-Badminton <b>Coach:</b> Invasion Games – Tag-Rugby	<b>Teacher:</b> Artistic–Dance <b>Coach:</b> Target Games – Dodgeball	<b>Teacher:</b> Net/Wall–Tennis <b>Coach:</b> Fundamentals – Athletics	<b>Teacher:</b> Artistic–Gymnastics 2 <b>Coach:</b> Striking & Fielding - Cricket
<b>Music Specialist Teacher</b>	<b>Drumming + Charanga: Mama Mia</b> How can we play a simple melody using the pentatonic scale?	<b>Charanga: Glockenspiel stage 2</b> How can we develop our glockenspiel skills?	<b>Drumming + Charanga: Stop</b> How can we rap in unison and in parts?	<b>Charanga: Lean on me</b> How can we work together to compose in the soul / gospel genre?	<b>Drumming + Charanga: Blackbird</b> How can music be used to create a story?	<b>Charanga: Reflect, rewind and replay</b> How can we consolidate our learning and perform?
<b>Spanish</b>		<b>Language Angels</b> Phonetics / I can ....		<b>Language Angels</b> Vegetables	<b>Language Angels</b> Ancient Britain	