TalkForWriting

Long Term Overview

EYFS

Nursery					
Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Our Journey Begins Nursery Rhymes	**Over the Rainbow** 'Brown Bear, Brown Bear, What Do You See?' by Eric Carle	**Off We Go!** 'We're Going on a Bear Hunt' by Michael Rosen	**On the Farm** 'The Very Busy Spider' by Eric Carle	**Living and Growing** 'Little Red Hen'	**Budding Builders** 'The Three Billy Goats Gruff'

Reception					
Handwriting is taught discretely following the Nelson approach. There are multiple opportunities for sentence dictation					
Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Once Upon a Time 'The Gingerbread Man'	**Back on the Farm** 'Farmer Duck' by Martin Waddell	**Ready, Steady, GO!** 'Mr Gumpy's Outing' by John Burningham	**Global Explorers** 'Monkey Puzzle' by Julia Donaldson	**Towers, Tunnels and Turrets** 'Little Red Riding Hood'	**Design and Build** 'The Three Little Pigs'

Year 1

The focus at the beginning of Year 1 is on transcription and sentence level work, building up to sequencing sentences into narratives from the spring term. Handwriting is taught discretely following the Nelson approach. There are many opportunities for children to write dictated sentences.

Autumn 1 What's in the Toybox?	Autumn 2 On the Move	Spring 1 Sensational
Basic Skills Focus – fundamental writing skills from Reception; especially letter formation and dictated sentences **Enormous Turnip** **Text: '**The Gigantic Turnip' by Aleksei Tolstoy **Genre:** Cumulative Tale **Grammar Focus:** composing simple sentences; using full stops and capital letters correctly *No Hot Task – sentence level work*	**Where the Wild Things Are** **Text:** 'Where the Wild Things Are' by Marcus Sendak **Genre:** Character Description **Grammar Focus:** Composing and writing simple sentences; using full stops and capital letters correctly *No Hot Task – sentence level work*	**Handa's Suprise** **Text: '**Handa's Surprise' by Eileen Browne **Genre 1:** Journey Tale **Grammar Focus:** Sequencing sentences into a short narrative; joining sentences using 'and' **Innovated Write:** Akeyo's Journey **Genre 2:** Instructions **Grammar Focus:** Using question marks; sequencing sentences; using conjunctions **Innovated Write:** How to Make a Smoothie
Spring 2 Into the Unknown!	Summer 1 Fee Fi Fo Fum!	Summer 2 Oh, I Do Like to be Beside the Seaside!
Lost and Found **Text:** 'Lost and Found' by Oliver Jeffers **Genre 1:** Wishing Tale **Grammar Focus:** Sequencing sentences into a short narrative; using conjunctions **Innovated Write:** A story where a character's wish comes true **Genre 2:** Non-Chronological Report **Grammar Focus:** Using question marks; using conjunctions to explain or add detail **Innovated Write:** A report about a polar creature	**Jack and the Beanstalk** **Text:** Jack and the Beanstalk **Genre 1:** Overcoming the Monster **Grammar Focus:** sequencing sentences into short narratives; exclamation marks **Hot Task:** a story where an invented monster is defeated **Genre 2:** Non-Chronological Report **Grammar Focus:** Using question marks; using conjunctions to explain or add detail **Innovated Write:** A report about the monster they created for their story	**The Snail and the Whale** **Text:** 'The Snail and the Whale' by Julia Donaldson **Genre:** Journey Tale **Grammar Focus:** conjunctions, sentence punctuation, rereading to check it makes sense **Hot Task:** Journey tale about an adventure the children have in the local area **The Big, Big Sea** **Text:** 'The Big, Big Sea' by Martin Waddell **Genre:** Poetry

Year 2

Autumn 1 **What a Wonderful World**	Autumn 2 **London's Burning**	Spring 1 **Who's Afraid of the Dark?**
Meerkat Mail **Text:** 'Meerkat Mail' by Emily Gravett **Genre 1:** Journey Tale **Focus** – setting description **Grammar Focus** – expanded noun phrases **Hot Task** – Story where Sunny visits a different location **Genre 2:** Non-chronological report **Grammar Focus** – using conjunctions to explain or add detail; sentence type - statements **Hot Task** – Report about an animal	**Katie in London** **Text:** 'Katie in London' by James Mayhew **Genre 1:** Recount – Diary Entry **Focus** – showing emotion **Grammar Focus** – time conjunctions (when..); sentence type – exclamations; tense **Hot Task** – Recount of trip to London **Genre 2:** Poetry (List Poem) **Grammar Focus** - verbs	**The Owl Who Was Afraid of the Dark** **Text:** 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson **Genre 1:** Tale of Fear **Focus** – story structure, passing of time **Grammar Focus** – Time conjunctions, adjectives of emotion **Hot Task** – A story about a character overcoming their fears **Genre 2:** Poetry (Roger Stephens)
Spring 2 **Superhuman!**	Summer 1 **Blooming Marvellous**	Summer 2 **Eureka!**
Supertato **Text:** 'Supertato' by Sue Hendra **Genre 1:** Overcoming the Monster **Focus** – action **Grammar Focus** – adverbs (including ly openers); tense **Hot Task** – hero & villain story	**The Selfish Giant** **Text:** 'The Selfish Giant' by Oscar Wilde **Genre 1:** Character description **Focus** – describing personality **Grammar Focus** – expanded noun phrases, subordinating conjunctions **Hot Task** – a description of a character from another story **Genre 2:** Instructions **Grammar Focus** – conjunctions; tense; sentence tupe - commands **Hot Task** – instructions linked to wider curriculum; either how to grow and look after a plant (Science) or printing (Art)	**Traction Man** **Text:** 'Traction Man is Here!' by Mini Grey **Genre 1:** Non-Chronological Report **Grammar Focus** – coordinating conjunctions; sentence type – questions **Hot Task** – a non chron report about a real life hero **Genre 2:** Poems to Perform **Grammar Focus** - verbs

Year 3

Autumn 1 **Deep in the Jungle**	Autumn 2 **Stone Age Detectives**	Spring 1 **Come Dine With Us**
Otherwise **Text:** 'Otherwise' – BFI short film **Genre:** Conflict and Resolution story **Focus:** 5 part story structure **Grammar Focus:** paragraphs; time conjunctions; adjectives for emotion **Hot Task:** A story set in the jungle where a character has a problem to overcome **The Magic Box** **Text:** 'The Magic Box' by Kit Wright **Genre:** Poetry	**Stone Age Boy** **Text:** 'Stone Age Boy' by Satoshi Kitamura **Genre 1:** Portal Story **Focus:** setting description **Grammar Focus:** expanded noun phrases; use of (fronted) adverbials to express place; prepositional phrases for place **Hot Task:** character goes through a portal into an imaginary world **Genre 2:** Non-Chronological Report **Focus:** formal writing tone **Grammar Focus:** headings and subheadings; conjunctions to explain and add detail **Hot Task:** A report about the Stone Age	**Cloudy with a Chance of Meatballs** **Text:** 'Cloudy with a Chance of Meatballs' by Judi Barrett **Genre 1:** Persuasive Advert **Focus:** Understanding persuasive language **Grammar Focus:** Conjunctions (if, when) **Hot Task:** An advert for the product made in DT **Genre 2:** Persuasive Letter **Focus:** Letter writing style; formal tone **Grammar Focus:** Rhetorical questions; conjunctions to persuade (if/when/so), paragraphs **Hot Task:** A persuasive letter about healthy lifestyles
Spring 2 **Totally Tropical**	Summer 1 **The Wild Robot**	Summer 2 **Tombs and Treasure**
The Sound Collector **Text:** 'The Sound Collector' by Roger McGough **Genre 1:** Poetry **Gregory Cool** **Text:** 'Gregory Cool' by Caroline Binch **Genre 2:** Adventure with a Finding Plot **Focus:** using dialogue **Grammar Focus:** using and punctuating direct speech, paragraphs, time conjunctions/adverbials **Hot Task:** An adventure story where a character finds something unusual	**The Wild Robot** **Text:** 'The Wild Robot' by Peter Brown **Genre 1:** Character Description **Grammar Focus:** noun phrases, precise use of adjectives **Hot Task:** a description of a familiar character **Genre 2:** Journey Tale **Focus:** setting description **Grammar Focus:** conjunctions, adverbials and prepositions for time, place and cause, noun phrases **Hot Task:** A character journeys to a new place and faces a problem	**The Story of Tutankhamun** **Text:** 'The Story of Tutankhamun' by Patricia Cleveland-Peck **Genre 1:** Diary Entry **Focus:** Sequencing events; conveying emotion **Grammar Focus:** use of conjunctions to describe reactions, fronted adverbials, adjectives of emotion **Hot Task:** diary entry of an archaeological discovery **Genre 2:** Non-Chronological Report **Focus:** explaining information clearly **Grammar Focus:** wider range of conjunctions, headings and sub-headings **Hot Task:** A report about Ancient Egypt

Year 4

Autumn 1 **Truly Scrumptious**	Autumn 2 **Strike a Pose**	Spring 1 **It's All Greek to Me**
Charlie and the Chocolate Factory **Text:** 'Charlie and the Chocolate Factory' by Roald Dahl **Genre 1:** Character Description **Focus:** Revealing a character (show not tell) **Grammar Focus:** selection of nouns, adjectives, verbs and adverbs **Hot Task:** description of eccentric character **Genre 2:** Letter **Focus:** formal tone, conveying meaning **Grammar Focus:** paragraphs, conjunctions to link paragraphs **Hot Task:** Letter to Mr Wonka from a parent of a child who visited the factory	**The Boy at the Back of the Class** **Text:** 'The Boy at the Back of the Class' by Onjali Rauf **Genre 1:** Diary Entry **Focus:** Revealing emotions (show not tell) **Grammar Focus:** complex sentences, selection of adjectives for emotion **Hot Task:** A diary entry inspired by an event in the text **Genre 2:** Non-Chronological Report (Personal) **Focus:** Conveying meaning **Grammar Focus:** headings and subheadings, tense, conjunctions to explain and add detail **Hot Task:** a report about their own background, culture and heritage	**Persephone** **Text:** 'Persephone' by Sally Pomme Clayton **Genre 1:** Overcoming the Monster **Focus:** Action **Grammar Focus:** precise choice of verbs, -ing openers, -ing clauses, varied sentence lengths, fronted adverbials **Hot Task:** a hero defeats a villain **Genre 2:** Playscripts **Focus:** structure of playscripts **Grammar Focus:** parentheses for stage directions **Hot Task:** write a scene from Persephone as a playscript
Spring 2 **Bright Lights, Big City**	Summer 1 **I Believe in Unicorns**	Summer 2 **When in Rome…**
Goldilocks and Just the One Bear **Text:** 'Goldilocks and Just the One Bear' by Leigh Hodgkinson **Genre 1:** Traditional Tales with a Twist **Focus:** Revealing a character (show not tell) **Grammar Focus:** using and punctuating dialogue, use of verbs and adverbs in speech **Hot Task:** Twist on a different familiar traditional tale **Don't be Scared** **Text:** 'Don't be Scared' by Carol Ann Duffy **Genre 2:** Poetry **Focus:** Metaphors and figurative language	**I Believe in Unicorns** **Text:** 'I Believe in Unicorns' by Michael Morpurgo **Genre 1:** Discussion **Focus:** Giving both sides of the argument **Grammar Focus:** Sentence signposts, subordinating conjunctions to add detail **Hot Task:** Discussion about another mythical creature **Genre 2:** Portal Story **Focus:** Dialogue **Grammar Focus:** using and punctuating dialogue, use of verbs and adverbs in speech, complex sentences **Hot Task:** portal story with a helping theme	**Escape from Pompeii** **Text:** 'Escape From Pompeii' by Christina Balit **Genre 1:** Action Scene **Focus:** Action **Grammar Focus:** Verb choices, -ing clauses, short sentences for effect **Hot Task:** action scene based on a natural disaster **Genre 2:** Newspaper Report **Focus:** Journalistic writing style **Grammar Focus:** direct and indirect speech punctuation, time conjunctions and adverbials **Hot Task:** newspaper report for the same natural disaster

Year 5

Autumn 1 **To Be or Not To Be**	Autumn 2 **Cool Britannia**	Spring 1 **Raiders and Rulers**
Macbeth **Text:** 'Macbeth' by Andrew Matthews **Genre 1:** Character Description **Focus:** Revealing a character **Grammar Focus:** Figurative language, noun phrases, adverbials of how and what **Hot Task:** Write an extract from a story that develops character **Genre 2:** Action Scene **Focus:** Action **Grammar Focus:** figurative language, conjunctions, varied sentence lengths, adverbials of action **Hot Task:** A battle scene based on Macbeth	**Sir Gawain and the Loathly Lady** **Text:** 'Sir Gawain and the Loathly Lady' by Selina Hastings **Genre:** Narrative with a Quest **Focus:** Suspense **Grammar Focus:** punctuating dialogue, fronted adverbials, parentheses, relative clauses **Hot Task:** A story where a quest is set by a sinister character	**Beowulf** **Text:** 'Beowulf' by Nick Holt & John Howe **Genre 1:** Myth and Legend **Focus:** Story structure and coherence **Grammar Focus:** -ing clauses, complex sentences, paragraphs, figurative language **Hot Task:** Myth with a warning plot **Genre 2:** Poetry - Kennings
Spring 2 **To Infinity and Beyond**	Summer 1 **The Circle of Life**	Summer 2 **Use the Force!**
Plantarium **Text:** 'Planteraium' by Raman Prinja **Genre 1:** Non-Chronological Report **Focus:** Giving precise, technical information **Grammar Focus:** Relative clauses, generalisers, parentheses (brackets, dashes and commas) **Hot Task:** A report about an aspect of space **Genre 2:** Discussion **Focus:** Presenting a balanced argument **Grammar Focus:** Adverbs and modal verbs for possibility, complex sentences, parentheses **Hot Task:** Should we continue to explore space?	**Tadpole's Promise** **Text:** 'Tadpole's Promise' by Tony Ross & Jeanne Willis **Genre 1:** Persuasive Letters **Focus:** Persuasive devices **Grammar Focus:** Complex sentences (if/when clauses), parentheses, adverbials **Hot Task:** A letter from a character in the story **Genre 2:** Explanation **Focus:** Giving clear information **Grammar Focus:** Parentheses, modal verbs and adverbs, clauses to add detail and explain **Hot Task:** Explanation of the life cycle of an animal (link to the Science curriculum)	**Clockwork** **Text:** 'Clockwork' by Philip Pullman **Genre 1:** Recount – Diary Entry **Focus:** Conveying emotion and atmosphere **Grammar Focus:** subordinate clauses, varied sentence lengths **Hot Task:** Diary entry based on an event from the text **Genre 2:** Warning Tale **Focus:** Suspense **Grammar Focus:** embedded clauses, adverbials of time place and number, using and punctuating dialogue **Hot Task:** story where a character is warned of the consequences of their actions

Year 6

Autumn 1 **What Mr Darwin Saw**	Autumn 2 **Time Tunnel**	Spring 1 **Edge of the World**
Story Spinners **Text:** Little Red Riding Hood **Genre 1:** Setting Description **Focus:** Atmosphere **Grammar Focus:** conjunctions, adverbials, passive voice, **Hot Task:** Character experiencing a sinister setting **Genre 2:** Traditional Tale with a Twist **Focus:** Dialogue **Grammar Focus:** dialogue (use to move action on and punctuation), semi-colons to separate clauses **Hot Task:** Twist a familiar traditional tale	**Oliver Twist** **Text:** 'Oliver Twist' by Charles Dickens **Genre 1:** Character Description **Focus:** Revealing a character **Grammar Focus:** Figurative language, dialogue to reveal character, adverbials **Hot Task:** Write an extract from a story that reveals a different character **A Christmas Carol** **Text:** 'A Christmas Carol' by Charles Dickens **Genre 2:** Diary Entry **Focus:** Conveying emotion and suspense **Grammar Focus:** punctuating complex sentences, varied sentence lengths, figurative language **Hot Task:** Diary entry based on an event from the text	**Shackleton's Journey** **Text:** 'Shackleton's Journey' by William Grill **Genre 1:** Diary Entry **Genre 2:** Discussion **Genre 3:** Adventure Story *If needed - Biography*

Spring 2 **Natural World**	Summer **Mesoamerica**
Flotsam / Kensuke's Kingdom **Text:** 'Flotsam' by David Weisner and 'Kensuke's Kingdom' by Michael Morpurgo **Genre 1:** Non-Chronological Report **Genre 2:** Overcoming the Monster	**The Explorer** **Text:** 'The Explorer' by Katherine Rundell **Genre 1:** Journey Tale **Focus:** Setting **Grammar Focus:** Carefully chosen verbs and adverbs, passive voice, punctuating dialogue **Hot Task:** A story where characters are abandoned in a new setting **Genre 2:** Discussion **Focus:** Presenting a balanced argument **Grammar Focus:** Adverbials, modal verbs, clauses to explain and add detail **Hot Task:** Discussion of a topic linked to South America or wider curriculum (e.g. should Maya artefacts be returned to their country of origin?)