



CURRICULUM MAP

YEAR 2	AUTUMN 1 What a Wonderful World	AUTUMN 2 London's Calling	SPRING 1 If You Go Down to the Woods Today...	SPRING 2 Amazing Me!	SUMMER 1 Blooming Marvellous	SUMMER 2 Eureka!
<b>English</b>	<b>Meerkat Mail</b> Journey Tale & Report <b>Reading:</b> Group reading	<b>Katie in London</b> Recount & Poetry <b>Reading:</b> Group reading	<b>The Owl Who Was Afraid of the Dark</b> Tale of Fear & Poetry <b>Reading:</b> Group reading	<b>Amazing Grace</b> Overcoming the Monster Tale & Instructions <b>Reading:</b> Group reading	<b>The Selfish Giant</b> Character Flaw & Explanation <b>Reading:</b> Group reading	<b>Traction Man is Here!</b> Report & Poetry <b>Reading:</b> Group reading
<b>Maths</b>	<b>Number</b> Number and Place Value Addition and subtraction	<b>Number</b> Addition and subtraction <b>Measurement</b> <b>Number</b> Multiplication and division	<b>Number</b> Multiplication and division <b>Statistics</b> <b>Measurement</b>	<b>Geometry</b> Properties of shapes <b>Number</b> Fractions	<b>Geometry</b> Position and direction <b>Number</b> Addition and subtraction	<b>Measurement</b> Time Weight, volume and temperature
<b>Science</b>	<b>Living Things/Habitats</b> How do animals survive in different habitats?		<b>Animals inc. Humans</b> What do animals and humans need to survive?	<b>Animals inc. Humans</b> Why is exercise and diet important?	<b>Plants</b> How do plants grow and survive?	<b>Materials</b> Which materials are best to use for particular uses?
<b>History</b>		<b>Significant Events</b> What was the Gunpowder Plot and who was involved?		<b>Significant Individuals</b> Why are Christopher Columbus and Neil Armstrong significant explorers from the past?		<b>Significant Individuals / Changes Within Living Memory</b> Why are William Caxton and Tim Berners-Lee significant inventors from the past?
<b>Geography</b>	<b>Locational Knowledge</b> What makes up the world?	<b>Place Knowledge</b> What makes London unique? <b>Geographical Knowledge</b> How do we recognise landmarks on a map?		<b>Fieldwork</b> How do we devise simple maps for familiar places?	<b>Geographical Skills and Fieldwork</b> How do we devise and follow simple maps for unfamiliar places?	
<b>Religious Education</b>	<b>Special Books</b> Why are different books special for different people?	<b>Forgiveness</b> What does it mean to say sorry?	<b>Creation Stories</b> Where did the world come from?	<b>Celebrations</b> Why is Easter important to Christians?	<b>Cultures</b> How does special food and fasting help people in religion?	<b>Stories</b> Why did Jesus tell stories?
<b>Computing</b>	<b>Digital Literacy</b> How can we research safely online?		<b>Programming</b> How can we use and debug algorithms to program Beebots?	<b>Data</b> How can we create a branching database?		<b>Multimedia</b> How can we create an animation?
<b>Art</b>		<b>Painting</b> How do we use different tones to create atmosphere?		<b>Drawing</b> How do we draw a self-portrait?	<b>Printing</b> How can we print a garden scene?	
<b>Design &amp; Technology</b>	<b>Cooking and Nutrition</b> Where does our food come from?		<b>Joining</b> How do we make a cuddly toy?		<b>Structures</b> How do we design and make a playground structure?	<b>Mechanisms</b> How do we design and make a wheeled vehicle?
<b>PSHE</b>	<b>Jigsaw:</b> Being Me in the World	<b>Jigsaw:</b> Dreams and Goals	<b>Jigsaw:</b> Relationships	<b>Jigsaw:</b> Celebrating Difference	<b>Jigsaw:</b> Healthy Me	<b>Jigsaw:</b> Changing Me
<b>Physical Education</b>	<b>Ball Skills:</b> travelling and dribbling (Football) <b>World Dance-</b> perform dances using simple movement patterns	<b>Ball Skills:</b> passing with hands (Basketball) <b>Gymnastics:</b> travel and balance	<b>Ball Skills:</b> travelling and dribbling (Hockey) <b>Gymnastics:</b> travel and balance	<b>Ball Skills:</b> striking with equipment (Tennis) <b>Human Dance:</b> perform dances using simple movement patterns	<b>Athletics</b> <b>Gymnastics:</b> travel and balance	<b>Ball Skills:</b> striking and fielding (Cricket) <b>Dance:</b> perform dances using simple movement patterns
<b>Music</b>	<b>Charanga</b> How can we create South African music?		<b>Charanga</b> How can we work together to compose rock music?			<b>Drumming – specialist teacher</b> How can we use pulse and beat to follow a rhythm?