



TalkForWriting Long Term Overview

EYFS

Nursery					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Rhymes	'Brown Bear, Brown Bear, What Do You See?' by Eric Carle	'Mr Wiggle and Mr Waggle' by Pie Corbett	'The Little Red Hen'	'The Very Busy Spider' by Eric Carle	'The Three Billy Goats Gruff'
Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'The Gingerbread Man'	'Simon the Friendly Shark'	'Mr Gumpy's Outing' by John Burningham	'The Three Little Pigs'	'Monkey Puzzle' by Julia Donaldson	'Little Red Riding Hood'



Year 1

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>
<p><u>Narrative 1</u> Text: 'The Gigantic Turnip' by Aleksei Tolstoy Genre / Plot Structure: Focus on sentence writing and punctuation.</p> <p><u>Narrative 2</u> Text: 'The Gigantic Turnip' by Aleksei Tolstoy Genre / Plot Structure: Cumulative Tale / Traditional Tale.</p>	<p><u>Narrative 3</u> Text: 'How to Catch a Star' by Oliver Jeffers Genre / Plot Structure: Wishing Tale</p> <p><u>Non-Fiction 1</u> Text: 'How to Catch a Star' by Oliver Jeffers Genre / Plot Structure: Instructions</p>	<p><u>Narrative 4</u> Text: 'Handa's Surprise' by Eileen Browne Genre / Plot Structure: Journey Tale</p> <p><u>Non-Fiction 2</u> Text: Handa's Surprise by Eileen Browne Genre / Plot Structure: Information Report</p>
<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<p><u>Narrative 5</u> Text: 'Cinderella' – Ladybird First Favourite Tales Genre / Plot Structure: Rags to Riches</p> <p><u>Poetry 1</u> Text: 'If I Had Wings' by Pie Corbett</p>	<p><u>Narrative 6</u> Text: 'The Storm Whale' by Benji Davies Genre / Plot Structure: Finding Tale</p> <p><u>Non-Fiction 3</u> Text: 'Big Blue Whale' by Nicola Davies Genre / Plot Structure: Non-Chronological Report</p>	<p><u>Narrative 7</u> Text: 'The Gruffalo' by Julia Donaldson Genre / Plot Structure: Overcoming the Monster</p> <p><u>Poetry 2</u> Text: 'The Big Big Sea' by Martin Waddell</p>



Year 2

<p style="text-align: center;"><u>Autumn 1</u></p> <p><u>Narrative 1</u> Text: 'Meekat Mail' by Emily Gravett Genre / Plot Structure: Journey Tale</p> <p><u>Non-Fiction 1</u> Text: 'Meerkat Mail' by Emily Gravett Genre / Plot Structure: Non-chronological report</p>	<p style="text-align: center;"><u>Autumn 2</u></p> <p><u>Non-Fiction 2</u> Text: 'Katie in London' by James Mayhew Genre / Plot Structure: Recount – Diary Entry</p> <p><u>Poetry 1</u> Text: 'Katie in London' by James Mayhew Genre: List Poem</p>	<p style="text-align: center;"><u>Spring 1</u></p> <p><u>Narrative 2</u> Text: 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson Genre / Plot Structure: Tale of Fear</p> <p><u>Poetry 2</u> Genre: Animal Poetry</p>
<p style="text-align: center;"><u>Spring 2</u></p> <p><u>Narrative 3</u> Text: 'Supertato' by Sue Hendra Genre / Plot Structure: Overcoming the Monster</p> <p><u>Non-Fiction 3</u> Text: 'Supertato' by Sue Hendra Genre / Plot Structure: Instructions</p>	<p style="text-align: center;"><u>Summer 1</u></p> <p><u>Narrative 4</u> Text: 'The Selfish Giant' by Oscar Wilde Genre / Plot Structure: Character Flaw</p> <p><u>Non-Fiction 4</u> Text: 'The Selfish Giant' by Oscar Wilde Genre / Plot Structure: Explanation</p>	<p style="text-align: center;"><u>Summer 2</u></p> <p><u>Non-Fiction 5</u> Text: 'Traction Man is Here!' by Mini Grey Genre / Plot Structure: Non-Chronological Report</p> <p><u>Poetry 3</u> Genre: Poems to Perform</p>



Year 3

<p style="text-align: center;"><u>Autumn 1</u></p> <p><u>Narrative 1</u> Text: 'Otherwise' – BFI short film Genre / Plot Structure: Conflict and Resolution</p> <p><u>Poetry 1</u> Text: 'The Magic Box' by Kit Wright</p>	<p style="text-align: center;"><u>Autumn 2</u></p> <p><u>Narrative 2</u> Text: 'Stone Age Boy' by Satoshi Kitamura Genre / Plot Structure: Portal Story</p> <p><u>Non-Fiction 1</u> Text: 'Stone Age Boy' by Satoshi Kitamura Genre / Plot Structure: Information Report</p>	<p style="text-align: center;"><u>Spring 1</u></p> <p><u>Non-Fiction 2</u> Text: 'Cloudy with a Chance of Meatballs' by Judi Barrett Genre / Plot Structure: Persuasive Advert</p> <p><u>Non-Fiction 3</u> Text: 'Cloudy with a Chance of Meatballs' by Judi Barrett Genre / Plot Structure: Persuasive Letter</p>
<p style="text-align: center;"><u>Spring 2</u></p> <p><u>Poetry 2</u> Text: 'The Sound Collector' by Roger McGough</p> <p><u>Narrative 3</u> Text: 'Gregory Cool' by Caroline Binch Genre / Plot Structure: Adventure with a Finding Plot</p>	<p style="text-align: center;"><u>Summer 1</u></p> <p><u>Non-Fiction 4</u> Text: 'The Story of Tutankhamun' by Patricia Cleveland-Peck Genre / Plot Structure: Diary Entry</p> <p><u>Non-Fiction 5</u> Text: 'The Story of Tutankhamun' by Patricia Cleveland-Peck Genre / Plot Structure: Newspaper Report</p>	<p style="text-align: center;"><u>Summer 2</u></p> <p><u>Narrative 4</u> Text: 'The Iron Man' by Ted Hughes Genre / Plot Structure: Character Description</p> <p><u>Narrative 5</u> Text: 'The Iron Man' by Ted Hughes Genre / Plot Structure: Overcoming the Monster</p>



Year 4

<p style="text-align: center;"><u>Autumn 1</u></p> <p><u>Narrative 1</u> Text: 'Charlie and the Chocolate Factory' by Roald Dahl Genre / Plot Structure: Character Description</p> <p><u>Non-Fiction 1</u> Text: 'Charlie and the Chocolate Factory' by Roald Dahl Genre / Plot Structure: Recount – Magazine Article</p>	<p style="text-align: center;"><u>Autumn 2</u></p> <p><u>Non-Fiction 2</u> Text: 'Bill's New Frock' by Anne Fine Genre / Plot Structure: Persuasive Letter</p> <p><u>Non-Fiction 3</u> Text: 'Bill's New Frock' by Anne Fine Genre / Plot Structure: Persuasive Speech</p>	<p style="text-align: center;"><u>Spring 1</u></p> <p><u>Narrative 2</u> Text: 'Persephone' by Sally Pomme Clayton Genre / Plot Structure: Overcoming the Monster</p> <p><u>Narrative 3</u> Text: 'Persephone' by Sally Pomme Clayton Genre / Plot Structure: Playwriting</p>
<p style="text-align: center;"><u>Spring 2</u></p> <p><u>Narrative 4</u> Text: 'The Wolf's Story' by Toby Forward Genre / Plot Structure: Traditional Tale with a Twist</p> <p><u>Poetry 1</u> Text: 'Don't be Scared' by Carol Ann Duffy</p>	<p style="text-align: center;"><u>Summer 1</u></p> <p><u>Non-Fiction 4</u> Text: 'I Believe in Unicorns' by Michael Morpurgo Genre / Plot Structure: Discussion</p> <p><u>Narrative 5</u> Text: 'I Believe in Unicorns' by Michael Morpurgo Genre / Plot Structure: Portal Story with Time Slip</p>	<p style="text-align: center;"><u>Summer 2</u></p> <p><u>Narrative 6</u> Text: 'Escape From Pompeii' by Christina Balit Genre / Plot Structure: Action Scene</p> <p><u>Non-Fiction 5</u> Text: 'Escape From Pompeii' by Christina Balit Genre / Plot Structure: Newspaper Report</p>



Year 5

<p style="text-align: center;"><u>Autumn 1</u></p> <p><u>Narrative 1</u> Text: 'Macbeth' by Andrew Matthews Genre / Plot Structure: Character Description</p> <p><u>Narrative 2</u> Text: 'Macbeth' by Andrew Matthews Genre / Plot Structure: Action Scene</p>	<p style="text-align: center;"><u>Autumn 2</u></p> <p><u>Narrative 3</u> Text: 'Beowulf' by Michael Morpurgo Genre / Plot Structure: Myth and Legend</p> <p><u>Poetry 1</u> Text: 'Beowulf' by Michael Morpurgo Genre: Kennings</p>	<p style="text-align: center;"><u>Spring 1</u></p> <p><u>Non-Fiction 1</u> Text: 'Planteraium' by Raman Prinja Genre / Plot Structure: Non-Chronological Report</p> <p><u>Non-Fiction 2</u> Text: Planteraium' by Raman Prinja Genre / Plot Structure: Discussion</p>
<p style="text-align: center;"><u>Spring 2</u></p> <p>Text: 'The Highwayman' by Alfred Noyes</p> <p>Genres: Setting description Revealing a character Diary entry Letter Action Scene</p>	<p style="text-align: center;"><u>Summer 1</u></p> <p><u>Non-Fiction 3</u> Text: 'Clockwork' by Philip Pullman Genre / Plot Structure: Recount – Diary Entry</p> <p><u>Non-Fiction 4</u> Text: 'Clockwork' by Philip Pullman Genre / Plot Structure: Newspaper Report</p>	<p style="text-align: center;"><u>Summer 2</u></p> <p>Text: Tadpole's Promise by Jeanne Willis and Tony Ross</p> <p>Genres Narrative Persuasive Writing Letters</p>



Year 6

<p style="text-align: center;"><u>Autumn 1</u></p> <p>Text: Flotsam by David Weisner</p> <p>Genres Setting Description Narrative</p> <p>Text: The Tree of Life by Rochelle Strauss</p> <p>Genre Non-Chronological Report</p>	<p style="text-align: center;"><u>Autumn 2</u></p> <p>Text: Archie's War by Marcia Williams</p> <p>Genres Diary Entry Persuasive Writing Newspaper Report</p>	<p style="text-align: center;"><u>Spring 1</u></p> <p>Text: What Mr Darwin Saw by Mick Manning</p> <p>Genres Biography Informal Letter Character Description</p>
<p style="text-align: center;"><u>Spring 2</u></p> <p>Text: Kensuke's Kingdom by Michael Morpurgo</p> <p>Genres Balanced Argument Narrative</p>	<p style="text-align: center;"><u>Summer 1</u></p> <p>Text: The Viewer by Gary Crew and Shaun Tan</p> <p>Genres Narrative Diary Entry</p>	<p style="text-align: center;"><u>Summer 2</u></p> <p>Text: Classic Novel Linked to Year 6 Performance</p> <p>Genres Setting Description Playwriting</p>