



## TalkForWriting Long Term Overview

### EYFS

<b>Curriculum A</b>					
<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
'Baby Mouse' by Pie Corbett	'Take a Walk Little Bear' by Pie Corbett	'Sleepy Bumble Bee' by Pie Corbett	'The Gingerbread Man' by Mara Alperin	'Farmer Duck' by Martin Waddell	'The Three Little Pigs' by Mara Alperin
<b>Curriculum B</b>					
<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
'Little Red Riding Hood'	'Monkey Puzzle' by Julia Donaldson	'Mr Gumpy's Outing' by John Burningham	'Simon the Friendly Shark'	'The Dragon Machine' by Helen Ward	'Harry and his Bucket Full of Dinosaurs' by Ian Whybrow



Year 1

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'The Gigantic Turnip' by Aleksei Tolstoy <b>Genre / Plot Structure:</b> Focus on sentence writing and punctuation.</p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'The Gigantic Turnip' by Aleksei Tolstoy <b>Genre / Plot Structure:</b> Cumulative Tale / Traditional Tale.</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'How to Catch a Star' by Oliver Jeffers <b>Genre / Plot Structure:</b> Wishing Tale</p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'How to Catch a Star' by Oliver Jeffers <b>Genre / Plot Structure:</b> Instructions</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Narrative 4</u></b> <b>Text:</b> 'Handa's Surprise' by Eileen Browne <b>Genre / Plot Structure:</b> Journey Tale</p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> Handa's Surprise by Eileen Browne <b>Genre / Plot Structure:</b> Information Report</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b><u>Narrative 5</u></b> <b>Text:</b> 'Cinderella' – Ladybird First Favourite Tales <b>Genre / Plot Structure:</b> Rags to Riches</p> <p><b><u>Poetry 1</u></b> <b>Text:</b> 'If I Had Wings' by Pie Corbett</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Narrative 6</u></b> <b>Text:</b> 'The Storm Whale' by Benji Davies <b>Genre / Plot Structure:</b> Finding Tale</p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Big Blue Whale' by Nicola Davies <b>Genre / Plot Structure:</b> Non-Chronological Report</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Narrative 7</u></b> <b>Text:</b> 'The Gruffalo' by Julia Donaldson <b>Genre / Plot Structure:</b> Overcoming the Monster</p> <p><b><u>Poetry 2</u></b> <b>Text:</b> 'The Big Big Sea' by Martin Waddell</p>



Year 2

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'Meekat Mail' by Emily Gravett <b>Genre / Plot Structure:</b> Journey Tale</p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'Meerkat Mail' by Emily Gravett <b>Genre / Plot Structure:</b> Non-chronological report</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> 'Katie in London' by James Mayhew <b>Genre / Plot Structure:</b> Recount – Diary Entry</p> <p><b><u>Poetry 1</u></b> <b>Text:</b> 'Katie in London' by James Mayhew <b>Genre:</b> List Poem</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson <b>Genre / Plot Structure:</b> Tale of Fear</p> <p><b><u>Poetry 2</u></b> <b>Genre:</b> Animal Poetry</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'Supertato' by Sue Hendra <b>Genre / Plot Structure:</b> Overcoming the Monster</p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Supertato' by Sue Hendra <b>Genre / Plot Structure:</b> Instructions</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Narrative 4</u></b> <b>Text:</b> 'The Selfish Giant' by Oscar Wilde <b>Genre / Plot Structure:</b> Character Flaw</p> <p><b><u>Non-Fiction 4</u></b> <b>Text:</b> 'The Selfish Giant' by Oscar Wilde <b>Genre / Plot Structure:</b> Explanation</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Non-Fiction 5</u></b> <b>Text:</b> 'Traction Man is Here!' by Mini Grey <b>Genre / Plot Structure:</b> Non-Chronological Report</p> <p><b><u>Poetry 3</u></b> <b>Genre:</b> Poems to Perform</p>



Year 3

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'Otherwise' – BFI short film <b>Genre / Plot Structure:</b> Conflict and Resolution</p> <p><b><u>Poetry 1</u></b> <b>Text:</b> 'The Magic Box' by Kit Wright</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'Stone Age Boy' by Satoshi Kitamura <b>Genre / Plot Structure:</b> Portal Story</p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'Stone Age Boy' by Satoshi Kitamura <b>Genre / Plot Structure:</b> Information Report</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> 'Cloudy with a Chance of Meatballs' by Judi Barrett <b>Genre / Plot Structure:</b> Persuasive Advert</p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Cloudy with a Chance of Meatballs' by Judi Barrett <b>Genre / Plot Structure:</b> Persuasive Letter</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b><u>Poetry 2</u></b> <b>Text:</b> 'The Sound Collector' by Roger McGough</p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'Gregory Cool' by Caroline Binch <b>Genre / Plot Structure:</b> Adventure with a Finding Plot</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Non-Fiction 4</u></b> <b>Text:</b> 'The Story of Tutankhamun' by Patricia Cleveland-Peck <b>Genre / Plot Structure:</b> Diary Entry</p> <p><b><u>Non-Fiction 5</u></b> <b>Text:</b> 'The Story of Tutankhamun' by Patricia Cleveland-Peck <b>Genre / Plot Structure:</b> Newspaper Report</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Narrative 4</u></b> <b>Text:</b> 'The Iron Man' by Ted Hughes <b>Genre / Plot Structure:</b> Character Description</p> <p><b><u>Narrative 5</u></b> <b>Text:</b> 'The Iron Man' by Ted Hughes <b>Genre / Plot Structure:</b> Overcoming the Monster</p>



Year 4

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'Charlie and the Chocolate Factory' by Roald Dahl <b>Genre / Plot Structure:</b> Character Description</p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'Charlie and the Chocolate Factory' by Roald Dahl <b>Genre / Plot Structure:</b> Recount – Magazine Article</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> 'Bill's New Frock' by Anne Fine <b>Genre / Plot Structure:</b> Persuasive Letter</p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Bill's New Frock' by Anne Fine <b>Genre / Plot Structure:</b> Persuasive Speech</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'Persephone' by Sally Pomme Clayton <b>Genre / Plot Structure:</b> Overcoming the Monster</p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'Persephone' by Sally Pomme Clayton <b>Genre / Plot Structure:</b> Playwriting</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b><u>Narrative 4</u></b> <b>Text:</b> 'The Wolf's Story' by Toby Forward <b>Genre / Plot Structure:</b> Traditional Tale with a Twist</p> <p><b><u>Poetry 1</u></b> <b>Text:</b> 'Don't be Scared' by Carol Ann Duffy</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Non-Fiction 4</u></b> <b>Text:</b> 'I Believe in Unicorns' by Michael Morpurgo <b>Genre / Plot Structure:</b> Discussion</p> <p><b><u>Narrative 5</u></b> <b>Text:</b> 'I Believe in Unicorns' by Michael Morpurgo <b>Genre / Plot Structure:</b> Portal Story with Time Slip</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Narrative 6</u></b> <b>Text:</b> 'Escape From Pompeii' by Christina Balit <b>Genre / Plot Structure:</b> Action Scene</p> <p><b><u>Non-Fiction 5</u></b> <b>Text:</b> 'Escape From Pompeii' by Christina Balit <b>Genre / Plot Structure:</b> Newspaper Report</p>



Year 5

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'Macbeth' by Andrew Matthews <b>Genre / Plot Structure:</b> Character Description</p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'Macbeth' by Andrew Matthews <b>Genre / Plot Structure:</b> Action Scene</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'Beowulf' by Michael Morpurgo <b>Genre / Plot Structure:</b> Myth and Legend</p> <p><b><u>Poetry 1</u></b> <b>Text:</b> 'Beowulf' by Michael Morpurgo <b>Genre:</b> Kennings</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'The Jamie Drake Equation' by Christopher Edge <b>Genre / Plot Structure:</b> Non-Chronological Report</p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> 'The Jamie Drake Equation' by Christopher Edge <b>Genre / Plot Structure:</b> Discussion</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b>Text:</b> 'The Highwayman' by Alfred Noyes</p> <p><b>Genres:</b> Setting description Revealing a character Diary entry Letter Action Scene</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Narrative 4</u></b> <b>Text:</b> 'Charlotte's Web' by E.B. White <b>Genre / Plot Structure:</b> Meeting Tale</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Clockwork' by Philip Pullman <b>Genre / Plot Structure:</b> Recount – Diary Entry</p> <p><b><u>Non-Fiction 4</u></b> <b>Text:</b> 'The Highwayman' by Alfred Noyes <b>Genre / Plot Structure:</b> Newspaper Report</p>



Year 6

<p style="text-align: center;"><b><u>Autumn 1</u></b></p> <p><b><u>Narrative 1</u></b> <b>Text:</b> 'Flotsam' by David Wiesner <b>Genre / Plot Structure:</b> Portal Story</p> <p><b><u>Non-Fiction 1</u></b> <b>Text:</b> 'Tree of Life' by Rochelle Strauss <b>Genre / Plot Structure:</b> Non-Chronological Report and Explanation</p>	<p style="text-align: center;"><b><u>Autumn 2</u></b></p> <p><b><u>Narrative 2</u></b> <b>Text:</b> 'Stay Where You Are and Then Leave' by John Boyne <b>Genre / Plot Structure:</b> Suspense</p> <p><b><u>Non-Fiction 2</u></b> <b>Text:</b> 'Stay Where You Are and Then Leave' by John Boyne <b>Genre / Plot Structure:</b> Recount – Diary Entry</p>	<p style="text-align: center;"><b><u>Spring 1</u></b></p> <p><b><u>Non-Fiction 3</u></b> <b>Text:</b> 'Stormbreaker' by Anthony Horowitz <b>Genre / Plot Structure:</b> Persuasive Speech</p> <p><b><u>Narrative 3</u></b> <b>Text:</b> 'Stormbreaker' by Anthony Horowitz <b>Genre / Plot Structure:</b> Adventure Story with Flashback</p>
<p style="text-align: center;"><b><u>Spring 2</u></b></p> <p><b><u>Text</u></b> 'The Lighthouse' – short film</p> <p><b>Genre / Plot Structure:</b></p> <ul style="list-style-type: none"><li>• Setting Description</li><li>• Recount – Diary Entry</li><li>• Recount – Ship's Log</li><li>• Narrative</li><li>• Discussion</li><li>• Persuasive Letter</li></ul> <p>This is a 9-week unit and continues into the Summer Term</p>	<p style="text-align: center;"><b><u>Summer 1</u></b></p> <p><b><u>Text</u></b> 'The Lighthouse' – short film Continuation of unit from Spring 2</p> <p><b><u>Non-Fiction 4</u></b> <b>Text:</b> 'What Mr Darwin Saw' by Mick Manning <b>Genre / Plot Structure:</b> Newspaper Report</p>	<p style="text-align: center;"><b><u>Summer 2</u></b></p> <p><b><u>Non-Fiction 5</u></b> <b>Text:</b> 'Matilda' by Roald Dahl <b>Genre / Plot Structure:</b> Autobiography</p> <p><b><u>Narrative 4</u></b> <b>Genre / Plot Structure:</b> Playwriting</p>